



Lucie Zelger

Characteristics

Date of birth: 17 July 1980
Height: 168 cm
Hair: blonde
Eyes: blue

Languages

Bilingual: French and German
Fluent: English
Good knowledge: Italian

Further Skills

Sports: dance, swimming, skiing, cycling, rowing, skating, yoga, jogging
Dance: freestyle, modern, jazz
Instrument: flute
Voice: soprano
Driving licence: yes

Professional education

2015 Die Tankstelle, 10er-Block with Sigrid Andersson / Acting-Coaching, Berlin.
2013 Acting in Film & the Alexander Technique, with J.-L. Rodrigue and K. Konrad, Workshop, Berlin.
2011 Embodying the Character using the Alexander technique, with J.-L. Rodrigue and K. Konrad, Workshop, Berlin.
2010 Summer Intensive with Larry Singer, New York.
2001-2004 École supérieure d'art dramatique (ESAD), Drama School, Geneva, Diploma 2004.
1999-2002 University of Geneva, Faculty of Arts (art history, german, art), Bachelor 2002.
1999-2001 Drama courses, Conservatoire de Genève, Geneva.
1995-1999 Collège Calvin, Geneva, Baccalaureate Type A (latin, greek).

Distinctions

2010 Pro Helvetia award, TT Talente, Freies Internationales Forum, Theatertreffen Berlin 2010.
2009 Talent Campus Berlinale 2009, participation Talent Campus of the Berlinale, Berlin 2009.
2007 Junge Talente 2007 (young talents 2007), Corinna Glaus Casting Zurich, Susan Müller Castingbüro, Zurich, www.jungetalente.ch.

Professional Training and Career

Filmography

2019 Schwesterlein, by Véronique Reymond & Stéphanie Chuat, Vega Film Zürich (feature)
2018 Helvetica, by Romain Graf, Rita Productions and RTS (TV-Serie)
2015 Fucking Berlin, by Florian Gottschick, Arenico Productions (feature)
2013 Dirty Gold War, by Daniel Schweizer, Rita Productions (documentary)
2012 Le principe d'incertitude, by Michel Deutsch (feature)
2011 Die Frau des Studenten, by Jo Ashton-Jones, dffb, (short).
2010 ByNight, directed by Juan Diaz B. (short). Berlin today award, Berlinale Talent Campus 2010.
2009 Löwenzahn, directed by Wolfgang Eissler, ZDF (TV).

- 2009 Du bruit dans la tête, directed by Vincent Pluss, Intermezzo Films & Komplizen Film (feature). Int. de Montréal, Chicago Int. Film Festival, Festival Int. du Film Francophone de Namur, etc.. Nominated for the 2009 Swiss Film Prize „Best Fiction Film“.
- 2008 Unfinished Stories, directed by Abel Davoine, Traces Cinéma (feature).
- 2006 Grenoble, directed by Philippe Grandrieux.
- 2004 Paul s'en va, directed by Alain Tanner, TSR, CAB Production (feature).
- 2002 Paul & Virginie, Télévision Suisse Romande, TSR (TV).

Theatre

- 2019 Das nackte gute Leben, by suite42 & Lydia Ziemke, SchauspielHaus Hamburg.
- 2018 Yousef war hier, Mohammad Al Attar, directed by Lydia Ziemke, TAK-Theater im Aufbau Haus Kreuzberg, Berlin.
- 2017/2018 La peur doit changer de camp, Omar Fetmouche, directed by Lydia Ziemke, Coproduction Théâtre de Béjaia, Théâtre National d'Alger, TAK-Theater im Aufbau Haus Kreuzberg, Berlin.
- 2017 Volks/Bühne, Cosima Weiter, directed by Cosima Weiter & Alexandre Simon, Théâtre du Galpon, Geneva.
- 2015/2016 War Zone, Dea Loher, directed by Lydia Ziemke, Ballhaus Ost, Berlin.
Land ohne Worte, Dea Loher, directed by Lydia Ziemke, KMS 145, Berlin & on tour (Luxembourg, Palestine, Algeria...).
- 2014/2015 Hussein, Omar Abi Azar, directed by Lydia Ziemke, Ballhaus Ost, Berlin.
- 2013 L'éveil du printemps, Frank Wedekind, directed by Peggy Thomas, Théâtre de Namur; Rideau de Bruxelles.
- 2012 Fermez les théâtres, a trip around Rousseau, directed by Michel Deutsch, Théâtre St-Gervais Genève.
- 2011 Homo Faber, Max Frisch, directed by Gilles Tschudi, Theater an der Effingerstrasse Bern.
- 2010/2011 Drame de princesses, Elfriede Jelinek, dir. by Maya Boesch, Comédie de Genève Geneva; TPR La Chaux-de-Fonds.
- 2010 Wege und Widerstand, dir. by Christiane Wiegand, eine K.I.E.Z. -> To Go Production Berlin.
- 2009 La Décennie Rouge, directed and written by Michel Deutsch, Théâtre de la Colline Paris; MC2 Grenoble; Théâtre National de Bourgogne Dijon; Théâtre St-Gervais Geneva.
La première fois, directed by Denis Maillefer, La Bâtie festival Geneva 2007; Rerun in Lausanne, Basel, Bern, New Delhi, Linz.
- 2008 Vie de Galilée, B. Brecht, directed by Manfred Karge, Théâtre de Carouge Geneva.
Sieben gegen Theben, Aeschylus, Karge, Langhoff, directed by Sebastian Klink, Brotfabrik Berlin.
Dante All Stars, Divina Comedia – Inferno, Dante Alighieri, directed by Collectif 3 and Maya Boesch, Théâtre du Grütli Geneva.
- 2007 Mensch oder Schwein, directed and written by Michel Deutsch, MC93 Bobigny Paris; Théâtre Saint-Gervais Geneva.
Gênes 01, Fausto Paravidino, directed by Denis Maillefer, l'Arsenic Lausanne; Théâtre Saint-Gervais Geneva; Festival Les Francophonies en Limousin Limoges France.
- 2006 Dona Rosita la célibataire ou le langage des fleurs, F. Garcia Lorca, directed by Matthias Langhoff, Théâtre Nanterre-Amandiers Paris; TNT Toulouse; Espace Malraux Chambéry; Comédie de Genève Geneva.
- 2005 Optimistic vs Pessimistic, directed by Oskar Gomez Mata, Cie l'Alakran, Théâtre Saint-Gervais Geneva.
Muller Factory – Petit Traité d'Hantologie: Germania 3, Hamlet-Machine, Heiner Müller, dir. by Michel Deutsch, MC93 Bobigny Paris; Théâtre Saint-Gervais Geneva.
- 2004 L'étrange voyage de Peer Gynt, H. Ibsen, directed by Alain Maratrat, AmStramGram Geneva; Le petit théâtre Lausanne.
- 2003 Stella, Goethe, directed by Laurence Calame, Théâtre de l'Orangerie Geneva.
- 2002-2003 L'Audition, Michel Deutsch and Hamlet-Machine, Heiner Müller, directed by Michel Deutsch, La Bâtie Festival Geneva; L'Arsenic Lausanne; CDN de Montreuil Paris.

Performance

- 2012 Santa Barbara macht den Mund auf, dir. by Christiane Wiegand, Festival Leerstand 012/13 Offensive, Oberhausen.
- 2007 Shadow Houses, directed by Mathieu Bertholet, Théâtre du Grütli Geneva.
- 2006 La chambre des disparitions, dir. by Oskar Gomez Mata, Cie l'Alakran, Festival Les Intranquilles, Les Substances Lyon.

Synchronisation

- 2015 The Walk, de Robert Zemeckis, German voice from Charlotte Le Bon.